

Resin Reverie

How Anjaneya University Fashion Design Students Redefined Avant-Garde Fashion at JD Design Awards Mumbai

Based on the Anjaneya University blog published August 20, 2026

Introduction

A garment usually starts with fabric. Resin Reverie started with a question: what happens if fashion stops trying to move like water and instead freezes it mid-motion? Three fashion design students from Anjaneya University explored that idea and created an avant-garde collection that earned recognition on a national design platform.

What Is Resin Reverie?

Resin Reverie is an avant-garde fashion collection conceived and designed by Gitu Rani Sahu, Janvi Verma, and B. Roshni from the Department of Fashion Design at Anjaneya University. The collection uses solid resin to represent liquid water, with structured silhouettes suggesting soft, drifting movement. The students worked through concept development, material testing, and construction to discover how a rigid material could drape, twist, and catch light like fabric.

Inspiration Behind the Collection

Nature provided the collection's visual language. Pearls inspired its luminous quality; seashells influenced organic and imperfect curves; flowing water shaped the sense of motion frozen in time; and resin connected these natural references by translating fluid forms into something structural and permanent. The result demonstrates how familiar inspirations can become distinctive when expressed through an unconventional material.

Design Process and Material Innovation

The students used resin to create sculptural silhouettes with architectural presence and combined them with softer materials. This balance allowed the garments to communicate both structure and movement. Resin Reverie occupies the space between garment and object, illustrating the value of practical experimentation in fashion education and the creative possibilities of wearable art.

Showcase at JD Design Awards Mumbai

Resin Reverie was presented at the JD Design Awards in Mumbai on 23 July 2026 at St. Andrew's Auditorium. The event provided exposure to working designers, media, industry professionals, and student designers from across India. It also gave the students real-time runway feedback and the opportunity to represent Anjaneya University's Department of Fashion Design on a national platform.

About the Department of Fashion Design, Anjaneya University

Anjaneya University's Department of Fashion Design focuses on practical learning, creative experimentation, industry exposure, and portfolio development. Students can work directly with materials, explore unconventional concepts, participate in industry platforms, and develop projects that

can become meaningful portfolio pieces before graduation.

Why Resin Reverie Matters

The collection demonstrates innovation, material risk-taking, and the evolving relationship between fashion and art. Resin is unforgiving compared with fabric, making experimentation technically demanding. More broadly, projects like Resin Reverie show what students can achieve when experimentation is treated as a core part of fashion education rather than an optional activity.

Conclusion

Resin Reverie represents more than a single student showcase. It reflects what can happen when emerging designers are encouraged to question conventional materials and develop ideas through hands-on experimentation. The students' presentation at JD Design Awards Mumbai demonstrates how practical fashion education can connect classroom creativity with real industry exposure.

Key Facts

- Collection: Resin Reverie
- Designers: Gitu Rani Sahu, Janvi Verma, and B. Roshni
- Department: Department of Fashion Design, Anjaneya University
- Showcase: JD Design Awards, Mumbai
- Venue: St. Andrew's Auditorium
- Date: 23 July 2026
- Core material: Resin, paired with soft materials
- Inspiration: Pearls, seashells, flowing water, and resin

Frequently Asked Questions

What is Resin Reverie?

An avant-garde fashion collection built around resin and inspired by pearls, seashells, and flowing water.

Who designed the collection?

Gitu Rani Sahu, Janvi Verma, and B. Roshni, students of Anjaneya University's Department of Fashion Design.

Where was it showcased?

At the JD Design Awards in Mumbai at St. Andrew's Auditorium on 23 July 2026.

Why use resin in fashion?

Resin enables sculptural, structured silhouettes and supports experimental fashion concepts.

Source: Anjaneya University — “Resin Reverie: How Anjaneya University Fashion Design Students Redefined Avant-Garde Fashion at JD Design Awards Mumbai.”